

№ 2241

ИЗБОРАНИ БОЛГАРСКИ ХУДОЖЕСТВЕНИ ПЕСНИ

НАУКА И ИЗКУСТВО

про- ле-тен звън!

f *a tempo* *decresc.* *dim.* *mf*

f *piu f*

8

p *rit.* *a tempo* *rit.* *pp*

МОИТЕ СПОМЕНИ

НИКОЛАЙ ЛИЛИЕВ

Andante

КРАСИМИР КЮРКЧИЙСКИ

p *mf*

3 3 3

5 3

12 8 12 8

Мой- те спо- ме- ни, пти- ци в нош- та,

The first system of the musical score is in 12/8 time. The vocal line (treble clef) begins with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The piano accompaniment (grand staff) starts with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. The key signature has one sharp (F#).

ски- тат без- дом- ни, ски- тат у- не- се- ни вѣн от све- та.

The second system continues the melody. The vocal line has a half note D5, followed by eighth notes E5, F#5, and G5, then a quarter rest. The piano accompaniment features a half note D2, followed by eighth notes E2, F#2, and G2, then a quarter rest. The key signature remains one sharp.

Мой- те пес- ни — сен- ки без път, бляс- ват не- чу- ти.

The third system shows a change in tempo and dynamics. The vocal line starts with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The piano accompaniment begins with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. The key signature has one sharp. The tempo and dynamics change to 4/4 time with a forte (f) marking.

The fourth system features complex piano accompaniment. The vocal line has a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The piano accompaniment includes triplets and a quintuplet. The key signature has one sharp. The tempo and dynamics change to 4/4 time.

Мой- та ли- ра —

mf

пи- сък в ноц- та, сте- не про- ку- де-на и без- при-ют-на

mf

вън от све- та, вън от све- та. Мой- те спо- ме-ни, пти- ци в ноц-та

f

pp

ски- тат без- дом- ни вън от све- та, вън от све- та.

pp