



EuropeanaLocal: its contribution

Rob Davies, Scientific Coordinator Europeana meeting, Varna, Bulgaria 24 March 2010



This is Europeana - a place for inspiration and ideas. Search through the cultural collections of Europe, connect to other user pathways and share your discoveries. Find out more

Advanced search

europeana gândiți-vă la cultură











Share your ideas:		People are currently thinking about:		Timeline navigator:		New content:	
Send us feedback	\rightarrow	Rugby	\rightarrow	Browse through time.		From our partner museums,	→
		Cambridge	→			archives, libraries and audio-visual collections	
		Karl Marx	→			11	

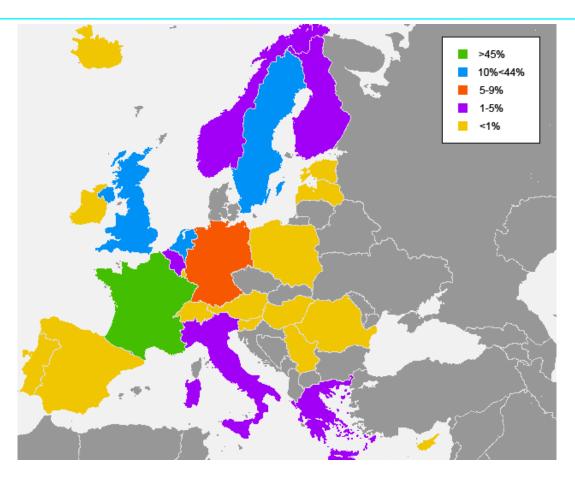
Europeana today

- Content: approaching 7 million items from every domain, every EU member
 - *images*: photos, paintings, drawings, postcards, posters
 - texts: books, newspaper articles, manuscripts, letters
 - videos: movies, documentaries, TV broadcasts, public information films
 - sounds: cylinders, 78rpm discs, radio, field recordings





Content Analysis – (August 2009)

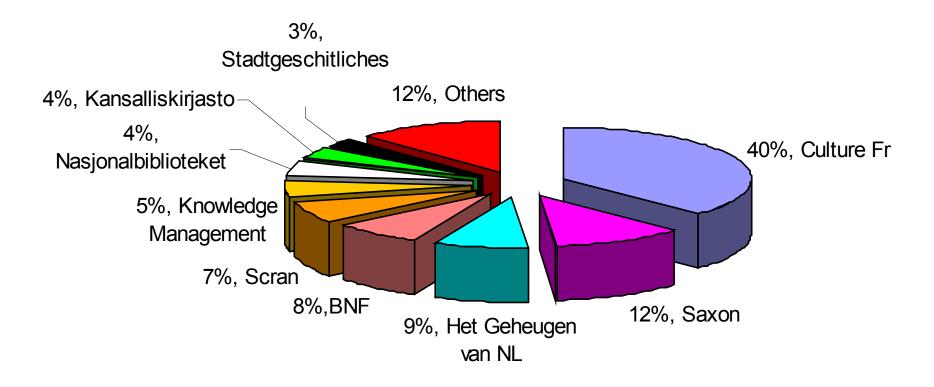


82% of the content comes from 4 countries





Content Analysis – 2

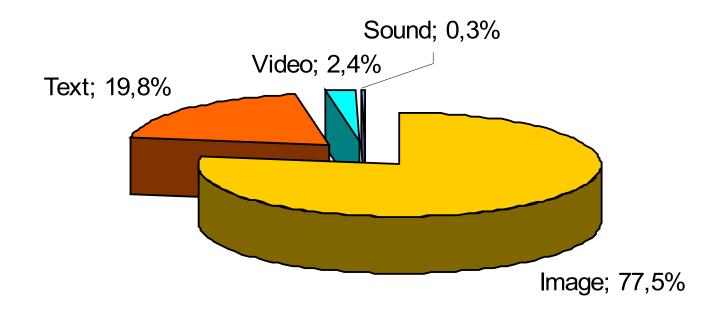


70% of the content came from 4 providers





Content Analysis – 3



77.5% of the content is classified as 'image'





Europeana content objectives

- •10 million items for Rhine release, summer 2010
- Representation of National and European culture by all European countries
- Representation of all domains and types of content





Content Strategy

- Promotion and support of aggregators
- Collaboration between all Europeana related projects
- Content Acquisition Plan to ensure an even representation of all European countries and types of content
- Development of relevant themes of content available





Representation of countries (August 09)

Tier 1 – High Priority <1% content in Europeana

Austria
Bulgaria
Cyprus

Czech Republic

Denmark Estonia Hungary Iceland

Ireland Latvia

Lithuania

Luxembourg

Malta Poland Portugal

Romania Serbia

Slovakia

Slovenia

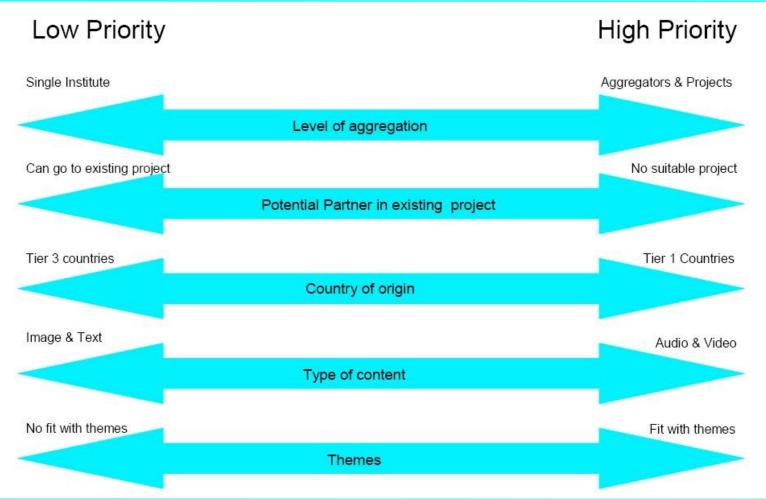
Spain

Switzerland

- Identification of potential collections and institutions
- Proactive approach of Member States and institutions
- Intensive technical and organisational support for content providers
- Prioritisation of content partners from tier 1 in all projects
- Intensive technical and organisational support for potential aggregators



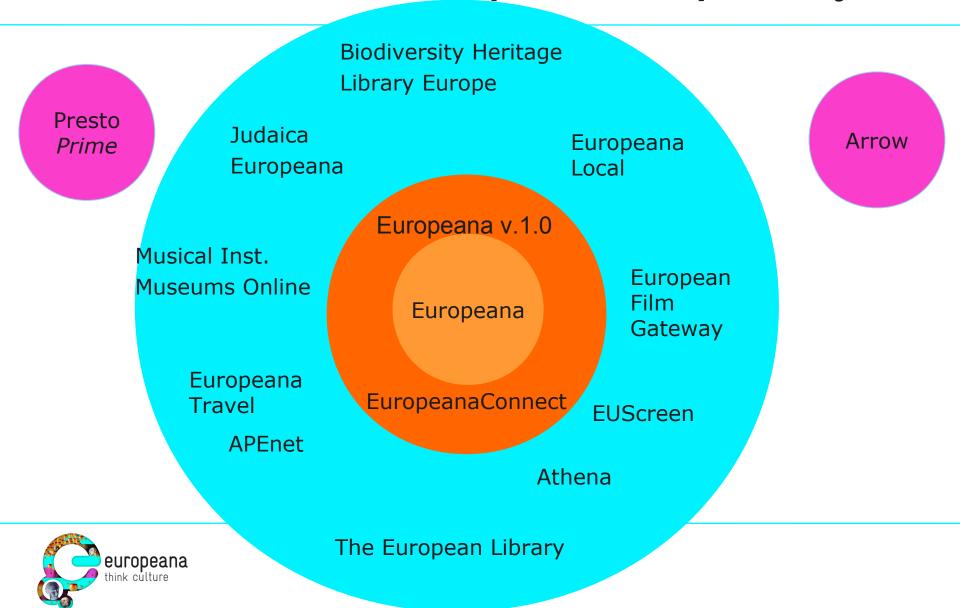
Content Strategy – parameters for prioritisation







Collaboration: Europeana Group of Projects



Europeana Semantic Elements (ESE)

Europeana Semantic Elements (ESE) V3.2 developed for the prototype

- A Dublin core-based application profile
 - Cross-domain schema for heterogeneous data
 - Not to capture the full semantics of provider's data
 - specialist data is held with the object at the original host site
- •37 Dublin Core terms used principally to describe the objects
- •12 Europeana coined terms
- Needed to have consistent data for the portal to work



The metadata thing

- Continuing evolution of data standards at Europeana
- All existing metadata schemas need to be 'mapped' to ESE.
- Introduction of Europeana Data Model
- ELocal needs to monitor and manage the impact on local/regional content providers



Aggregators

"An organisation that collects metadata from its group of content providers and transmits them to Europeana, helps content providers with guidance on conformance (...) and converts metadata (...), supports with administration, operations and training"





Europeana Activities

- Establishment of CCPA & Aggregators Group
- Aggregator Survey (report available at group.europeana.eu)
- Aggregator Handbook
- Training
- Europeana Content Checker
- Identifying potential new aggregators





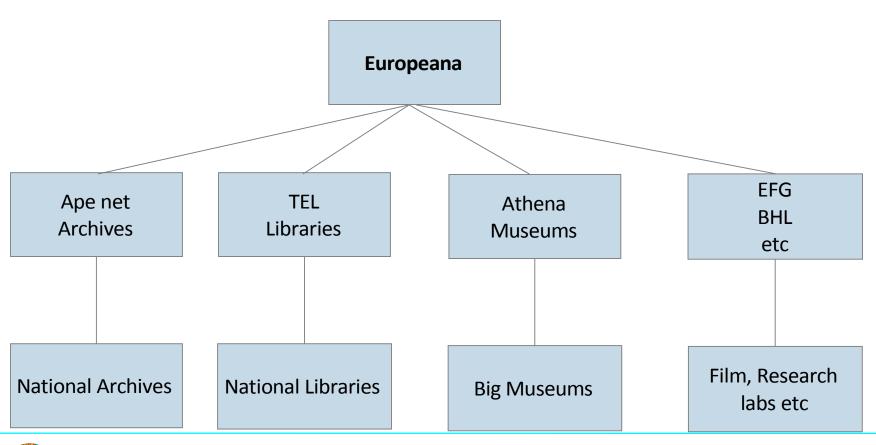
Types of aggregator

Matrix of aggregators:

- cross-domain, single domain, thematic
- level of operation regional, national, European, global

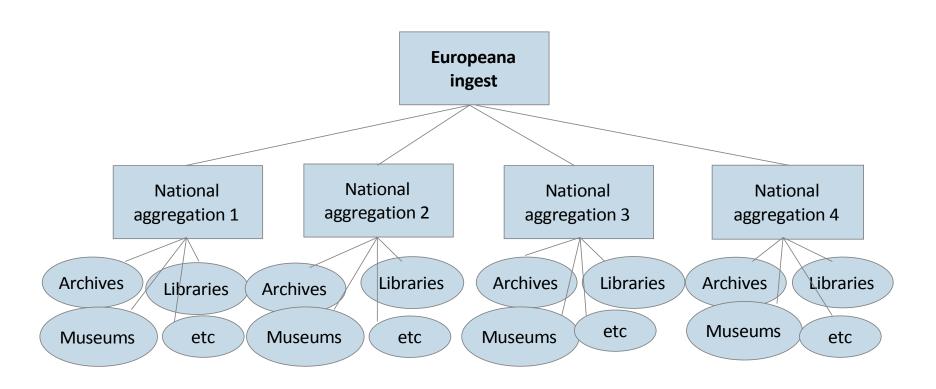
Domain/Geographic coverage		Regional	National	European	Worldwide
Cross-dor (horizonta		This in Brabant	Culturaltalia	Europeana	
Single- domain (vertical)		MovE (museums in East Flanders)	Direcção-Geral de Arquivos (Portuguese archives)	Dismarc (music) TEL (books) EFG (movies)	World Digital library WorldCat
Them- atic	Cross domain			Judaica	ArXiv.org
	Single domain			Great War Archive	

Future Infrastructure Model 1: Vertical up to Europeana





Future infrastructure Model 2: National cross-domain aggregation





Issues for resolution

- Mixing the two models reflects reality and depends on situation in each country
 - will create duplication of ingested content for Europeana
 - technical solution: introduction of persistent identifiers
 - Danger of requiring redundant effort, resources in hard times?
- What if neither model works?
 - Only 7/8 countries have national cross-domain aggregators
 - European domain aggregations need business models to survive- so do national aggregators
 - Services to other customers as well as Europeana
 - professional, research, education, tourism etc

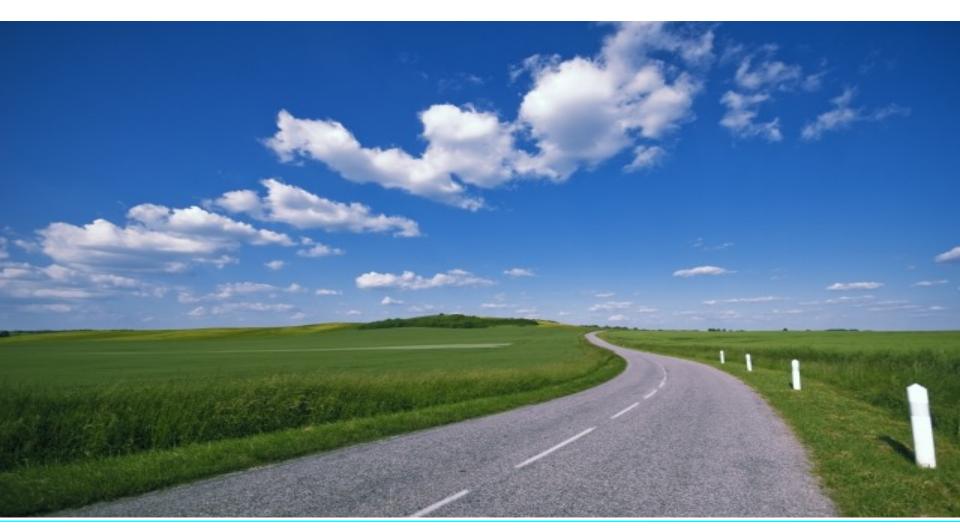


Issues (2)

- Sustainability of several vertical domain aggregators at European level post-project— who will pay/own/operate?
- Do vertical portals (e.g. TEL, APENet) take account of local/regional content or are they mainly set up for national institutions?
- Feasible/manageable for national aggregations to handle more complex data models cross-domain?



The road ahead for EuropeanaLocal





EuropeanaLocal (2008-11)

- Best Practice Network
- Improve interoperability of digital content sourced by regional/ local libraries, museums, archives
 - 20 million items identified in proposal
- •Infrastructure for harvesting and indexing metadata
 - Europe wide network of OAI-PMH repositories/ aggregations
- Map existing metadata to Europeana metadata
 - Local vocabularies processed
- Integrated within Europeana prototype service
- •Establish easy processes for making content/metadata available



Basic facts

- Duration 36 months
- •Budget 4.3 million Euro (80% funded)
- •1031+ Person-months in total
- •32 Partners
- •39 Deliverables



EuropeanaLocal partners: types of organisation

EDLFoundation (Europeana)

- 1 Ministry of Culture
- 2 national libraries (as aggregators of local content)
- 2 national museums
- 3 national cultural agencies
- 5 regional cultural authorities
- 7 public libraries
- 1 local museum

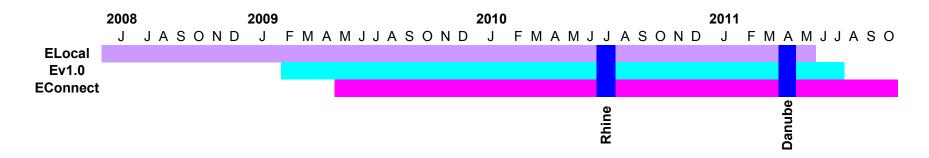
europeana

- 1 research foundation
- 1 regional digital library provider

private sector organisations

EuropeanaLocal content in Europeana

- Better representation of regional/local content in Europeana
- Important role in short term for ELocal
- But an equally important role in promoting longer term infrastructure for local and regional content
- Based on Implementation Plan





EuropeanaLocal: where are we?

- June 2008-2011
 - Over half-way through
- Year 1 was preparation
 - Commission Review of preparatory year (July 2009) was favourable
- Year 2 is implementation : getting content into Europeana
- Year 3 focus will be encouraging more sustained aggregation of local and regional content



Content for Rhine release from EuropeanaLocal

- A big opportunity to prove value of local and regional content
 - a great improvement in place-based discovery
- Substantial amounts of content already being ingested from a large number of partners
 - Content from Poland, Norway, UK, Spain, Sweden, Romania, Slovenia ingested already or by end April
 - Something from almost every country by Rhine
- EuropeanaLocal will contribute over 3 million items to the 10 million Rhine target: the largest source (more by Danube)
- EuropeanaLocal partners are only a small sample of aggregations/ regions (e.g. Varna in Bulgaria)



What after that?

- EuropeanaLocal a proof of concept regarding the value of local and regionally sourced content
 - But..... a short term approach to short term targets
- In fact, a Best Practice Network......
- It is not a sustainable approach; there is no 'ELocal repository'
- Action is needed at national level to aggregate local and regional content ...its metadata
 - You need digital content first!

Impact through aggregation

- Local/regional content must go into aggregations that Europeana will continue to harvest – a manageable number
- Ideally ELocal needs to be able to count what goes into national aggregations too to reach Danube target.
- Convince other local/regional content providers of the value of getting involved.
- Make local content infrastructure available for harvesting and indexing by Europeana service
- Make branded content available to other service providers
- Need for viable aggregator business models
- Bulgaria start something



What are ELocal partners?

- ELocal partners in each country are almost all aggregators, large or small
 - In some countries they are already a major national or regional aggregator of local content
 - In some countries, where none exists, they might become the national or regional aggregator of local content
 - In some countries, their main task will be to ensure that the local and regional content they have aggregated becomes part of a larger aggregation



ELocal national meetings

- Potentially important events in moving forward 'aggregation politics' in each country
 - Towards a 'sensible level of aggregation'
- Who should come: stakeholders with an interest in local/regional digital content
 - People working at policy/strategic level
 - Content providers and aggregators
 - Users/reusers

What's the next step?



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